

The Entangled Gaze Indigenous And

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The Entangled Gaze: Indigenous and European Views Of Each ...

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The Entangled Gaze: Indigenous and European Views of Each ...

The Entangled Gaze: Indigenous and European Views Of Each Other OCAD University and the Art Gallery of Ontario (Jackman Hall) October 18, 19 & 20, 2017, 9 am - 5 pm [Menu](#)

Schedule - The Entangled Gaze: Indigenous and European ...

"The Entangled Gaze" is a concept developed by Gerald McMaster, Canada Research Chair in Indigenous Visual Culture at OCAD University, and Kaitlin McCormick, Postdoctoral Fellow at Yale University.

The Entangled Gaze: Indigenous and European Views of Each ...

The Entangled Gaze: Indigenous and European Views of Each Other was a two-day conference co-hosted by OCAD University and the Art Gallery of Ontario. The conference convened an international group of scholars and museum professionals from the fields of art history, anthropology, cultural studies and curatorial practice to explore the topic of how Indigenous and European artists have represented each other in historical art and visual culture.

The Entangled Gaze: Indigenous and European ... - ocadu.ca

The Entangled Gaze: Indigenous and European Views of Each Other. I was fortunate to attend a three-day conference on the theme of "The Entangled Gaze: [...] admin. December 13, 2018 October 25, 2018 [Read Full Post](#). [Picturing the Pacific Past & Present](#).

Julia Lum

Gerald McMaster is a curator, artist, author, and professor of Indigenous Visual Culture and Critical Curatorial Studies at OCAD University. Andrew Hunter is an accomplished artist, writer and educator and the former Fredrik S. Eaton Curator, Canadian Art, at the Art Gallery of Ontario.

The Entangled Gaze - The Creative Time Summit

The Entangled Gaze: Indigenous and European Views of Each Other is a two-day conference, hosted by the AGO and OCAD University, led by curator and OCADU professor and Canada Research Chair Dr. Gerald McMaster, who has researched and explored how Indigenous artists have represented Euro-Americans in visual art (filling in the gap after decades of research documenting the opposite).

Looking through The Entangled Gaze - AGO Art Matters

[Request PDF on ResearchGate](#) | On Apr 1, 2011, B. Wernecke and others published Botanical and indigenous vegetation classification in Joe Village, Eastern Cape, South Africa

Botanical and indigenous vegetation classification in Joe ...

OCAD University is pleased to announce the new peer-reviewed journal *ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures* is now available. This special issue entitled "The Entangled Gaze: Indigenous and European Views of Each Other"¹ co-edited by Dr. McMaster and Dr. Julia Lum (University of Toronto), contains ten essays.

New Publication from Dr. Gerald McMaster | OCAD UNIVERSITY

Nicole Perry (PhD '11) gives talk at "Entangled Gaze" conference in Toronto Friday, 20 October 2017, 3:30 pm, Art Gallery of Ontario (Jackman Hall) "German Cultural Appropriations of Indigeneity: 'Indianer,' Winnetou, and Indigenous Interventions" Kent Monkman challenges the German image of the stoic Indian through a variety of media.

Nicole Perry (PhD '11) gives talk at "Entangled Gaze ...

(Forthcoming) co-edited with Gerald McMaster and Kaitlin McCormick. "The Entangled Gaze: Indigenous and European Views of Each Other." ab-Original: Journal of Indigenous Studies and First Nations and First Peoples' Cultures. (special issue 2019).

Art History Department | Julia Lum

He was the lead organizer for INTERSECTION: Entrepreneurship and Indigenous Arts Conference (2014), and he has worked on the Cree Code Talker documentary (2016), OCAD U Indigenous Visual Culture Day Symposium (2016), and The Entangled Gaze: Indigenous and European Views of Each Other Conference (2017). Article by Peter Scott

Peter Scott | The Canadian Encyclopedia

The Entangled Gaze: Indigenous and European Views of Each Other. OCAD University and Art Gallery of Ontario, Toronto, 18-20 October. 2017 McCormick, K. "Pipes, Poles and People: Visualizing the Colonial Experience through Haida Argillite Carving." Annual meeting of the Northeast Conference on British Studies, Endicott College, Beverly, MA ...

Kaitlin McCormick | Yale University - Academia.edu

Indigenous suicide is a national crisis. In 2018, an Australian Senate enquiry heard overwhelming evidence from mental health experts that: in too many cases, the causes of suicide for Aboriginal ...

Australia has been silent on Indigenous suicide for too ...

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